2023-2024 Session August 13th-May 25th



Pre-Professional Division

By Invite/Audition Only. Advanced Ballet Dancers.

Must take all classes below according to Level Placement

Pre-Pro I					
Day	Time	Class	Instructor		
Monday	6:35-8:00 pm	Ballet Technique on Pointe 7	Aimee/Adrian		
Monday	8:05-9:15 pm	Contemporary 6 - 7	Jack		
Tuesday	4:45-6:15 pm	Pre-Pro Ballet Technique	Michelle		
Tuesday	6:20-7:15 pm	Pre-Pro Repertoire	Michelle		
Wednesday	5:15-6:45 pm	Ballet Technique 5 - 7	Michelle		
Wednesday	6:50-7:45 pm	Pointe Technique	Michelle		
Thursday	5:15-6:45 pm	Ballet Technique 6 - 7	Laura		
Thursday	6:50-7:45 pm	Pointe Technique	Aimee		



Pre-Pro II					
Day	Time	Class	Instructor		
Monday	6:35-8:00 pm	Ballet Technique on Pointe 6	Aimee/Adrian		
Monday	8:05-9:15 pm	Contemporary 6 - 7	Jack		
Tuesday	4:45-6:15 pm	Pre-Pro Ballet Technique	Michelle		
Tuesday	6:20-7:15 pm	Pre-Pro Repertoire	Michelle		
Wednesday	5:15-6:45 pm	Ballet Technique 6 - 7	Michelle		
Wednesday	6:50-7:45 pm	Pointe Technique	Michelle		
Thursday	5:15-6:45 pm	Ballet Technique 5 - 7	Laura		
Thursday	6:50-7:45 pm	Pointe Technique	Aimee		

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Thursday	6:50-7:45 pm	Pointe Technique	Aimee			
Additional Classes Available						
Day	Time	Class	Instructor			
Saturday	9:00-10:30 am	Open Ballet	Adrian			
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Dress Code

Hair in bun, short hair in ponytail, no necklaces, bracelets, watches, etc.

So Danca brand Leotard in Black:

Child/Adult style numbers: SL03/ SL02 camisole, SL11/SL10 wide straps, SL13/SL12 cap sleeve

Pink Ballet shoes, pink pointe shoes, pink convertible tights, no skirts or shorts

Need: Flat Pancake practice tutu

Contemporary: dance socks or bare

feet

Instructors are subject to change.